

Maywood Fine Arts **Music School**



The goal of Maywood Fine Arts Music School is to create a positive, well-rounded music experience that includes:

- ❖ learning to read & understand the language of music
- ❖ developing musicianship (knowledge, skills, scales, and artistic sensitivity in performing music)
- ❖ fostering a commitment to practicing
- ❖ realizing individual music goals
- ❖ experiencing the joy of performing for others
- ❖ learning to play with other musicians

Parent Commitment

- ☺ Student comes to lessons prepared and on time. This includes having all their music books.
- ☺ Create a practice schedule and goals. Stick to it!
- ☺ Be aware of each week's practice assignments as noted in the student's music notebook.
- ☺ Attend first lesson for a teacher/parent conference
- ☺ Communicate with the teacher throughout the year.

Music School Policies

- ☞ If a music student arrives after fifteen minutes into their lesson, the instructor reserves the right to cancel lesson upon arrival. (*See Music Lesson Outline*)
- ☞ There are no make-up lessons. If you cancel a lesson it will not be made up. If the teacher must miss a lesson and MFA cannot arrange for a substitute teacher the class will be prorated.
- ☞ Both access to an instrument* and practicing outside of lesson time is vital for success. If it is determined the student is not practicing they will be dropped from the music program.

**Open MFA music rooms are available for students to practice - see MFA office for open times.*

Music Lesson Outline**

1. Greeting
2. Warm-Ups
3. Review of the previous lesson's homework
4. Introduction of new material
5. Instructions for the next week's practice

***Tardiness to the lesson has a very negative effect on the ability of the teacher to give adequate time to each of these important parts of the lesson.*

Music Recitals

Holiday Recitals will be held in December and *Spring Recitals* will be held near the end of May. Exact days and times are still to be determined. MFA is working on innovative ways to ensure all recitals can proceed. Students must be properly prepared for all recitals (*see your teacher for details*).

Get to Know Our Wonderful Teachers!

Elizabeth Bewely

Instruments: Piano, Guitar, Bass, Ukulele, Beginning Violin, Beginning Clarinet **Education:** AA in Music Education, BA in Music Theory & Music Literature
Years Taught: 25 **Hometown:** Baltimore, Maryland
Hobbies: Baltimore Orioles Baseball, Collecting Pez Dispensers & Gardening.



Sarah Gruendler-Ladner

Instruments: Piano, Voice, Ukulele **Education:** Theology & Music Degrees from Valparaiso University
Years Teaching: 5 **Hometown:** Melrose Park, Illinois
Hobbies: Music, Travel, Spending Time with Family & Friends

LaDonna Hoffman

Instruments: Piano, Guitar **Education:** Elementary Education with a Minor in Music & Masters in Educational Leadership **Years Teaching:** 35
Hometown: Melrose Park, Illinois **Hobbies:** Collecting Instruments



Kimberly Johnson

Instrument: Voice **Education:** Attended the American Music & Dramatic Academy in New York, NY, Major: Musical Theatre, Voice Production & Speech **Years Teaching:** 24 **Hometown:** Alton, Illinois **Hobbies:** Reading, Writing, Dancing (*When I Can*), Cooking



Carter Luke

Instruments: Piano, Drums, Guitar, Ukulele, Bass, Flute **Education:** 1 Year of Instruction at Dick Grove School of Music **Years Teaching:** 34
Hometown: Los Angeles California **Hobbies:** Canoeing & Camping

Victor Marin

Instruments: Guitar **Education:** Classical Guitar Northeastern University **Years Teaching:** 20
Hometown: Mexico City, Mexico **Hobbies:** Jogging, Swimming, Bike Riding



Ben Schmidt-Swartz

Instruments: Piano, saxophone **Education:** BMA and Masters of Music from Western Michigan University
Years Teaching: 16 **Home Town:** Maywood, Illinois
Hobbies: I love spending time with family, and I'm a bit of a TV freak from time to time.

Jason Styx

Instruments: Drums & Percussion **Education:** Studied Drums and Percussion at the University of Houston **Years Teaching:** 24 **Home Town:** Traverse City, Michigan **Personal Mission:** To Give Students the Foundation of Reading & Playing Rhythms for Lifelong Enjoyment



Final Words of Wisdom

Practice! Practice! Practice!

If I don't practice for a day, I know it. If I don't practice for two days, the critics know it. And if I don't practice for three days, the public knows it. - Louis Armstrong